

THE IMAGE OF DIUTURNITY

Text and Image,
Past and Present,
in *Orlando*
by Virginia Woolf

Spring Course
for ENCLOSURE ACADEMY @enclosedwithin
co-taught by me & @jeffrey_stuker

This is a novel that fashions its modernity in part by way of an inclusion of photographic images set within the book's type. *Orlando* proffers its connection to the distant past by means of a speculative suspension of the assumed workings of time worthy of Sir Thomas Browne, from whom Woolf borrows the uncommon word for long duration—diuturnity—which we use, with tongue firmly placed in cheek, in our title. *Orlando* constructs a fiction of a life that exceeds the constraints of social inscription and biological determination. In keeping with this, the novel conveys its story by a sprawling collection of artworks by Vanessa Bell, Woolf's sister, which will allow us to immerse ourselves in the visual culture of Bloomsbury and beyond.

March 19-April 30
Thursdays at 5:30 GMT/BST

\$395 w/ sliding scale and returning student rate

email stacie.vos@aya.yale.edu with subject line "Orlando course" to register

This course is co-taught by writer Stacie Vos and visual artist Jeffrey Stuker. Both have studied at Yale and UC San Diego and have taught the close reading of literary and theoretical texts at various schools over the past two decades. Stuker has a current essay out with *LARB Quarterly* and Vos has recently published with *postmedieval*.