

COMPILATORS

A Premodern Writing Workshop

with Stacie Vos
Summer 2026
ENCLOSURE ACADEMY

Geoffrey Chaucer once wrote that he was "but a lewd compiler of the labor of old astrologians." The first major author in English, in other words, presented himself as a compiler, or a physical *collector of words* and thoughts first created by others.

Writing becomes an arrangement, like a bouquet.

This course will introduce participants to premodern forms and habits of writing such as the keeping of commonplace books, the creation of scribal editions, and the writing of creative autobiographical essays. Reading medieval and early modern manuscripts and essay collections from Michel de Montaigne, Francis Bacon, Sir Thomas Browne and Virginia Woolf, students will come away from the course with new models for developing and organizing thoughts *by hand*.

TWO SESSIONS of TWO MEETINGS EACH

I. California & c.:

Tuesday and Thursday July 14 & 16
5 pm-8pm BST/9 am-NOON PST/NOON-3 EST

II. Europe/East Coast US:

Saturdays the 18th & 25th of July at 2 pm-5pm BST/9-NOON EST

cost

\$300 (individualized sliding scale for those in
need: please ask for details)

deadline

pre-registration by June 29(\$30 off)
regular registration by July 3
late registration (\$30 fee) by July 13

contact

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